

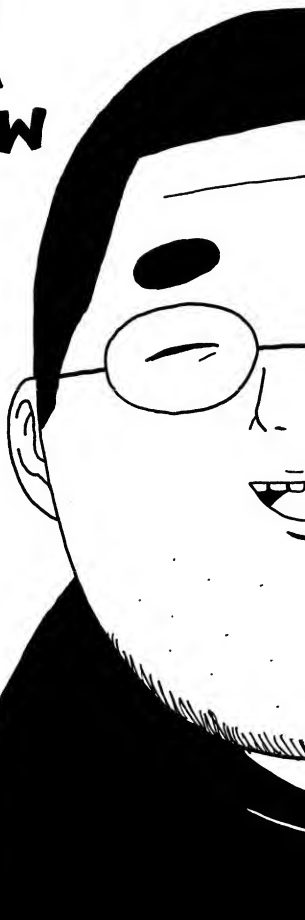
I'll Give It My All... TOMORROW

BY SHUNJU AONO



I'll Give It My All... TOMORROW

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5

A Brief Recap of the Story So Far (Vols. 1-4)

Shizuo Oguino, our protagonist. This declaration, made to his family after he quit his job at the age of 40, is what set this story in motion.

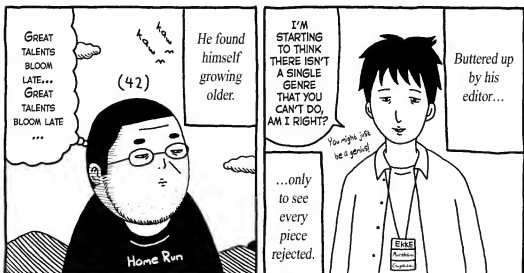
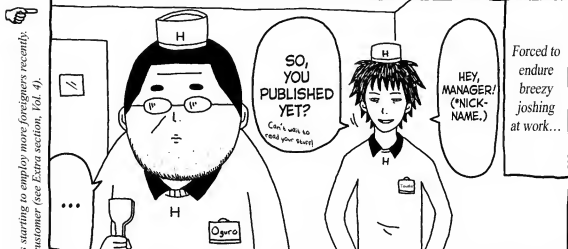


Shizuo's daughter, Suzuko. While nonplussed by Shizuo's announcement, she watches over him as he pursues his dream. (And she quit that job turning tricks).



Shizuo's father, Shiro. Can't help giving Shizuo a tongue-lashing every time he sees him. Likes green tea. Gets along well with Ichinosawa (see next page).

*Tanaka, Shizuo's co-worker (way younger than him, but paid more).
Constantly pokes fun at Shizuo, but more out of a natural callousness than ill will.*



*Shuichi Ichinosawa, a young man who can't keep a job for more than a few days.
Met Shizuo during his ultra-short stint at H Burgers and suddenly got roped into his life.*

Left home after a big fight with his dad, Shiro, but had nowhere to go. Finally showed up at the door of Ichinosawa, whom he'd met at H Burgers (see Vol. 2, Chapter 6).

Murakami, Shizuo's mild-mannered first editor at the monthly manga magazine EKKO. Although he always found only good things to say about Shizuo's work for some reason none of it ever got published (see Bonus Chapter, Vol. 3).

Shizuo's friend from grade school, Miyata. Divorced, he only gets to see his young son once in a while. Because of his son's love of bread, he quit his job to start a bakery. But...

Shizuo's hobbies are soccer (with children at the park) and soccer video games (alone at home).



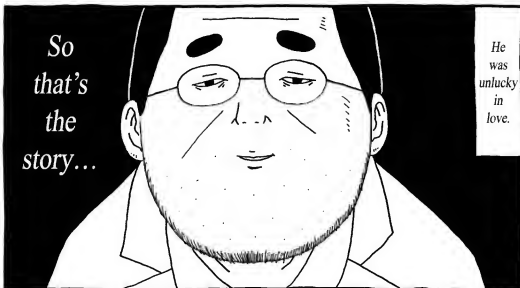
Out of nowhere, his friend decided to become a baker.



A lot of days, he played with kids out in the park.

So that's the story...

He was unlucky in love.



To get over the heartbreak, Shizuo went mountain climbing (see Vol. 3, Chapter 14).

Just when he was finally about to be published, Shizuo hit rock bottom (see Vol. 3, Chapter 16). This pretty young woman, by the way, is Meguro-san, a colleague of Shizuo's editor Murakami. Shizuo couldn't help asking her out.



He got hurt.



EXCUSE ME?

His editor up and vanished into thin air one day.

A hernia is a condition in which one of the discs of cartilage that serve as cushions between the vertebrae slips out of place and puts pressure on the spinal cord, causing pain and tingling. In Shizuo's case, this happened in his neck and was caused by age (see Vol. 4, Chapter 21).

Shizuo's second editor at EKKI, Aya Unami. Seeing in Shizuo a parallel to her own father, a novelist who keeps on writing in spite of commercial failure, she is very harsh with him at first... but decides to continue working with him after her father's death (see the end of Vol. 4).

When you're
middle-aged,
95% of
your life is
made up
of failure.



...

However,
you can
stake it
all on that
last 5%...

STICK
WITH ME
AND HELP
ME GET
PUB-
LISHED

...

WON'T
YOU
STAY
WITH
ME?

AS
YOU
KNOW.

The End (of the Recap)

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Suzuko—Part 2 page 175





Chapter 23: Goodbye for Today

Goodbye for Today

(1)

Let us stay friends
Forever and ever
Dreaming of tomorrow
On the path of hope

(2)

Living free
Like the birds in the sky
Goodbye for today
Until we meet again

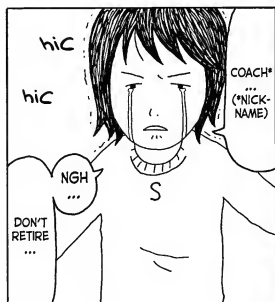
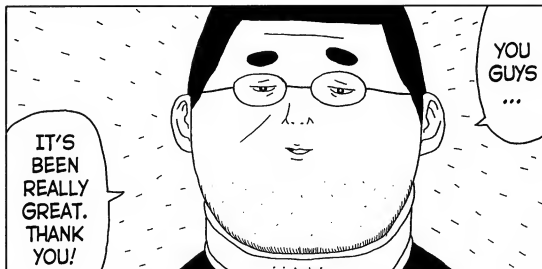
(3)

Let us cherish
The joy of believing in each other
Goodbye for today
Until we meet again
Until we meet again

Chapter 23:

Goodbye for Today





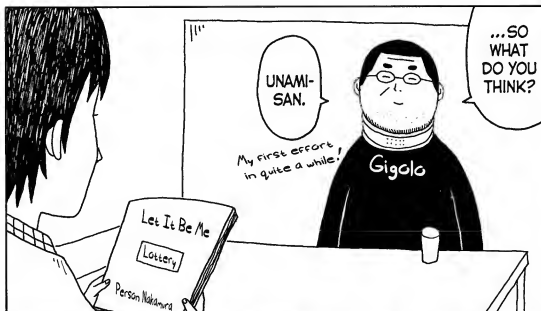
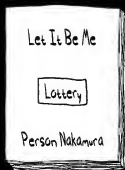


Let It Be Me (32 pages)

"First, I'll build a house...and buy a car..."

The protagonist (25) buys
a lottery ticket and fantasizes endlessly
about what he'll do with
the money if he wins...

End of story.



Thumbs
down
(100%).

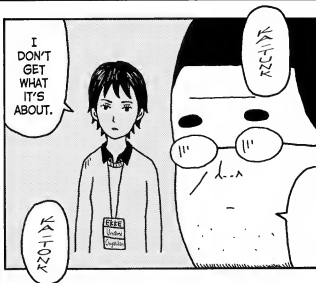
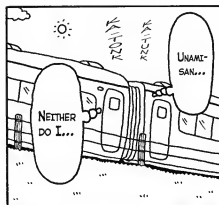
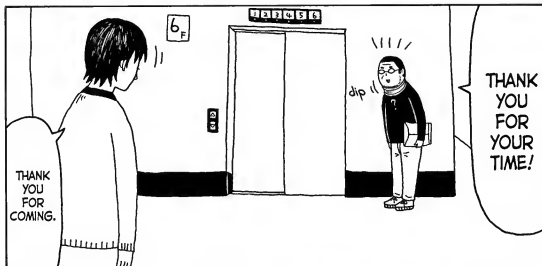


Earie Tales (32 pages)

One day, the protagonist (23) suddenly starts hearing a mysterious voice inside his ear.

Led by this mysterious voice,
he wanders into a maze...
and encounters mystery after
mystery after mystery!

The story ends without a
single mystery explained.

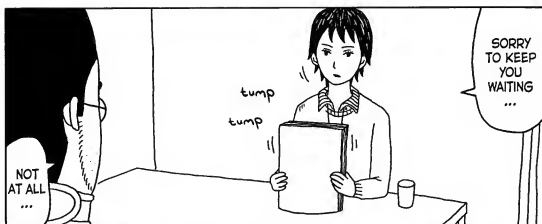


By mutual agreement, Thumbs Down.

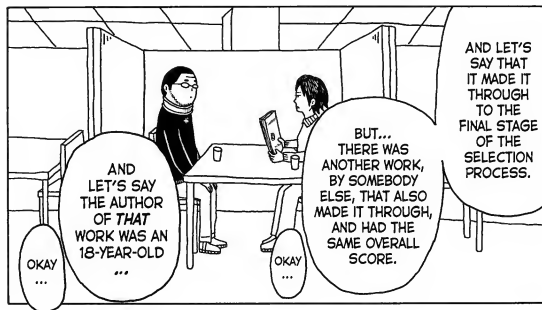
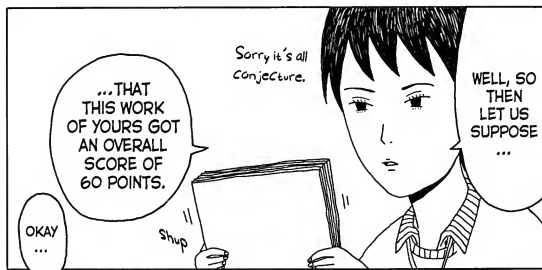
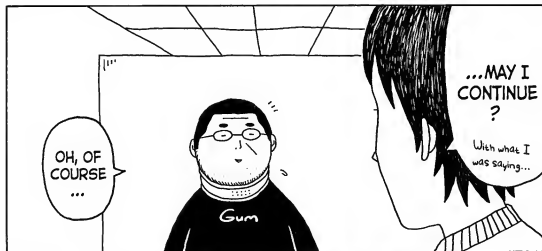
Timesleep! (30 pages)

One day, the slacker protagonist (30) awakes to find he has timeslipped into the past... Falling asleep to awake in the present, then sleeping again to wake up once more in the past, he moves back and forth in time, taking stock of his life...

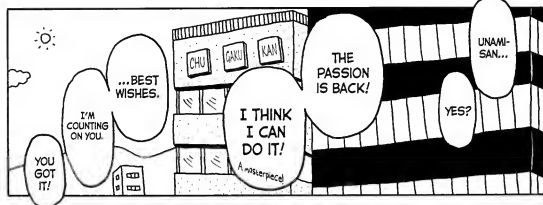
Finally, at the end, the earth suddenly explodes.

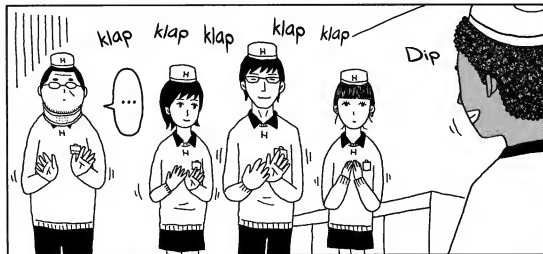
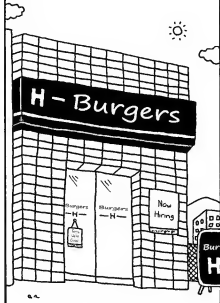
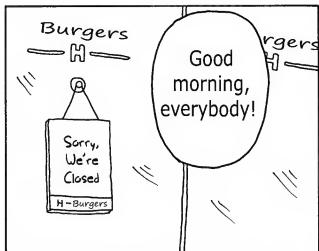


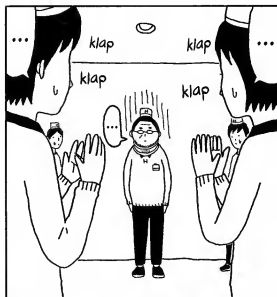
EKKE-man: the Newcomer's Award in EKKE's regular manga contest.

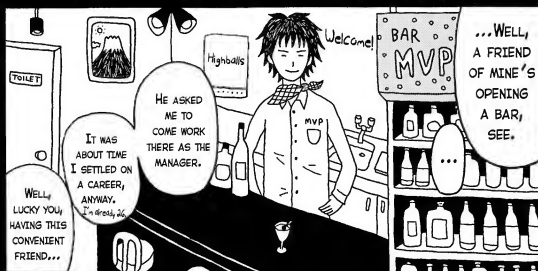


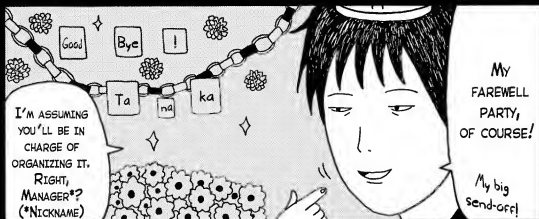
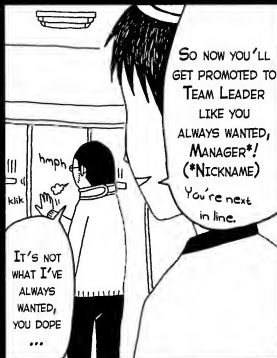


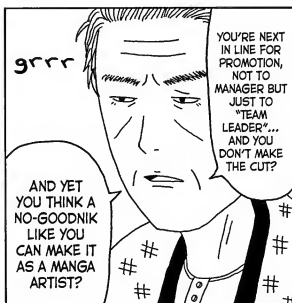
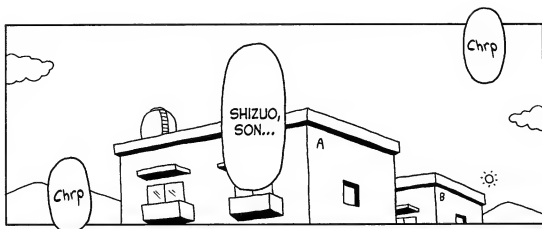


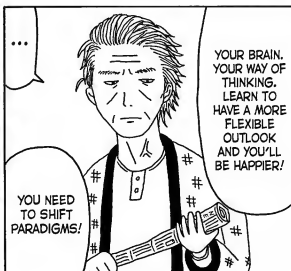
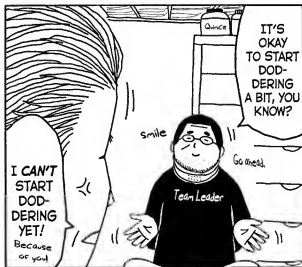
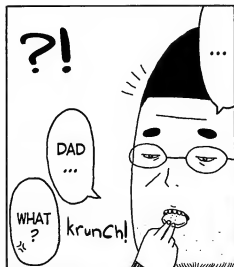


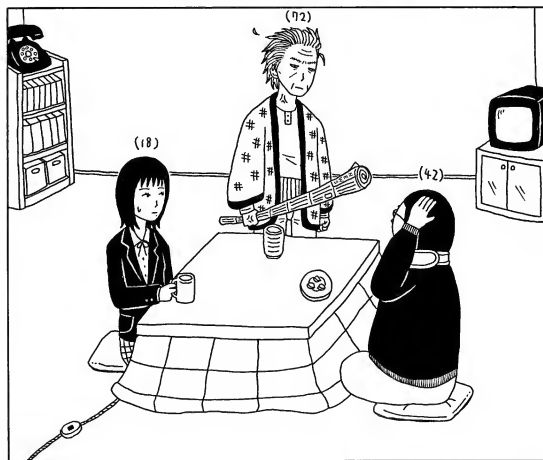
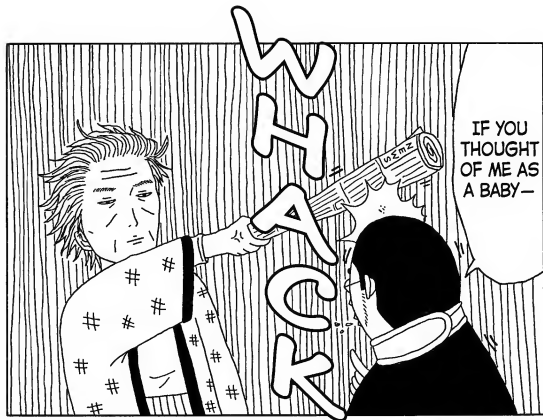


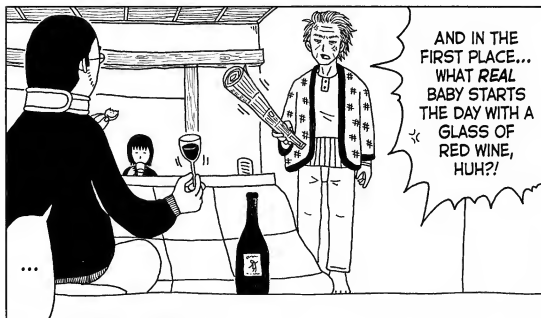
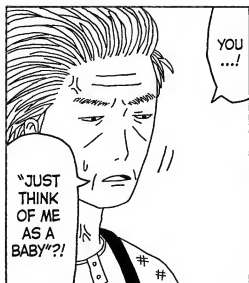


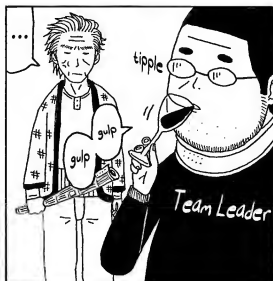


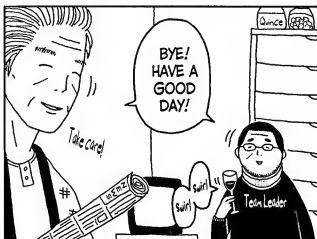
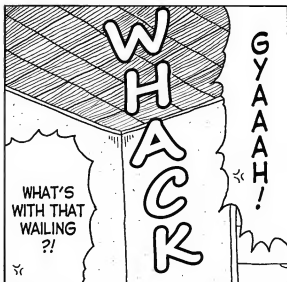


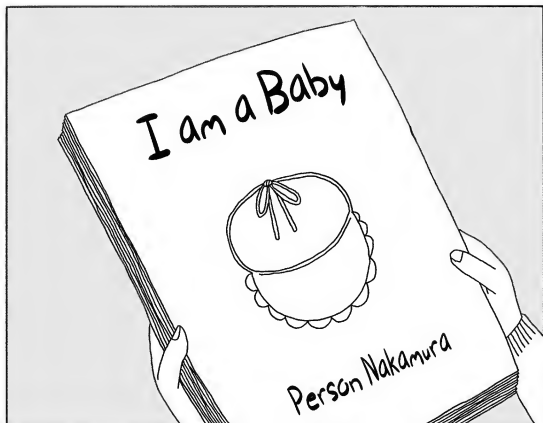




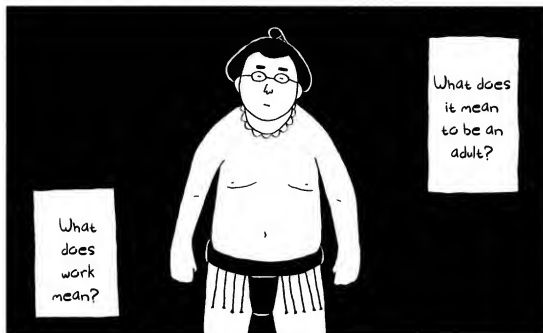


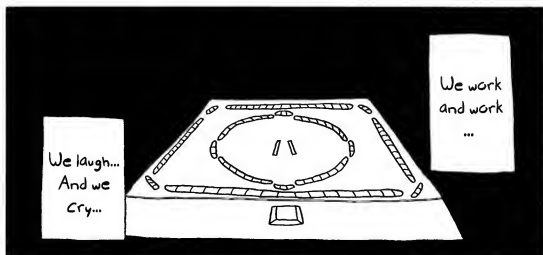
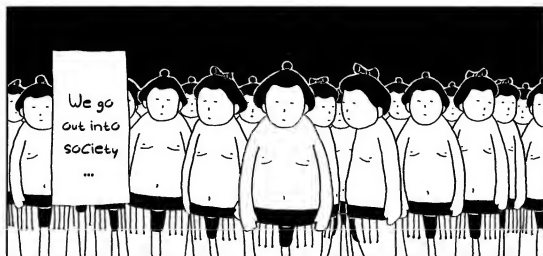


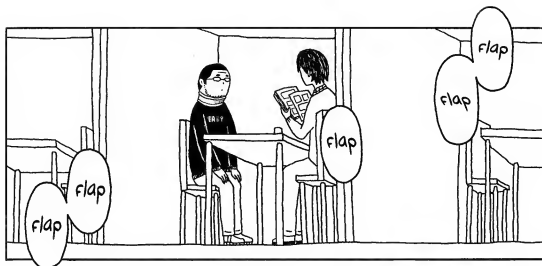




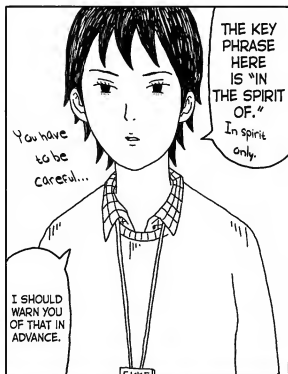


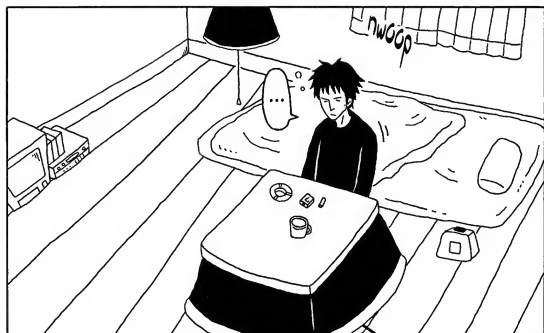
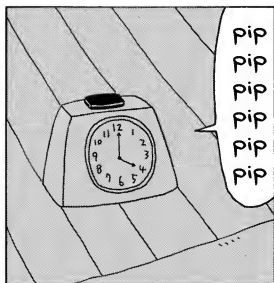
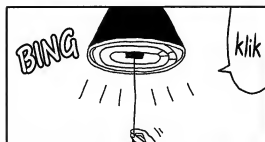
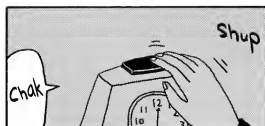


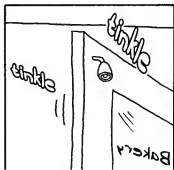
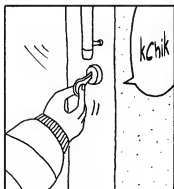


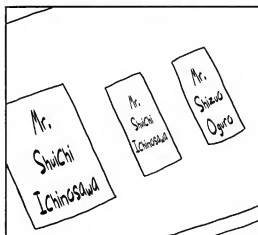


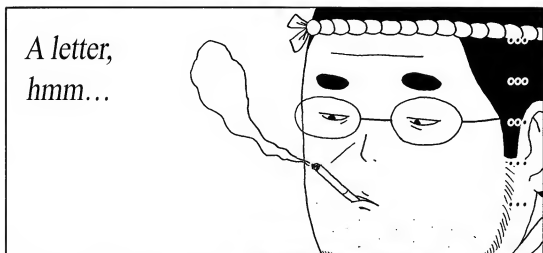














Chapter 24: **Letter**



Sorry
for up and
disappearing
like this.

Dear
Shizuo,



I just
suddenly
got really
tired of
everything.

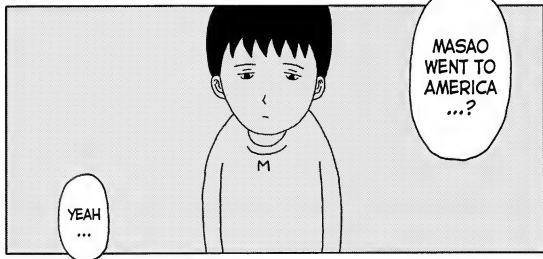
There is
nothing
left for me
anymore.



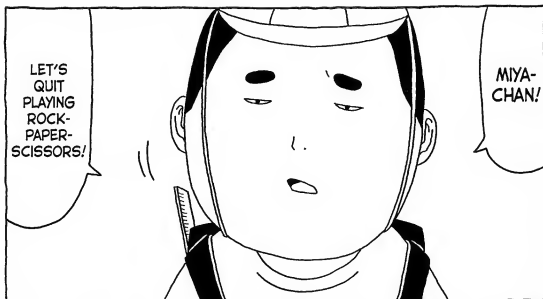


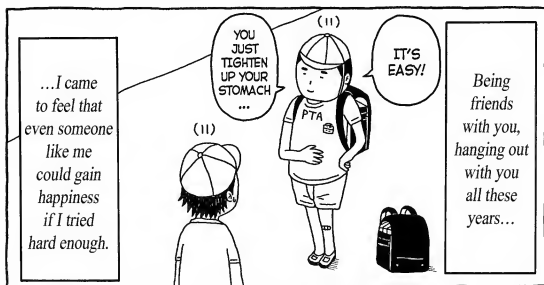
*I never had
anything
to begin
with.*

*Or, actually,
there never
was in the
first place.*





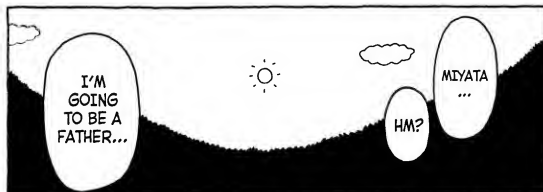


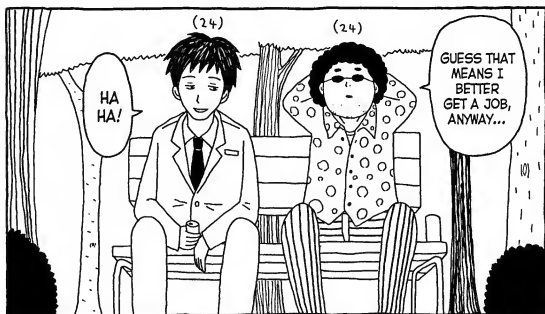




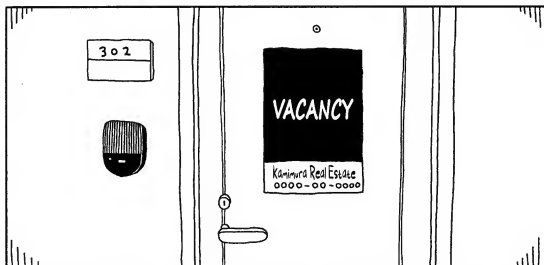
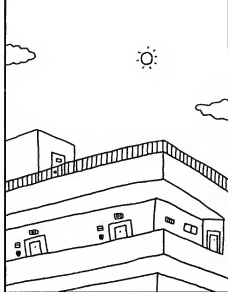
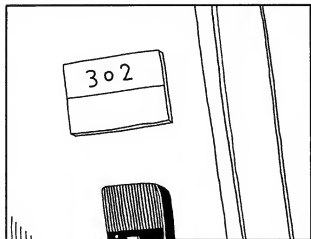
*But I
was wrong
about that.*

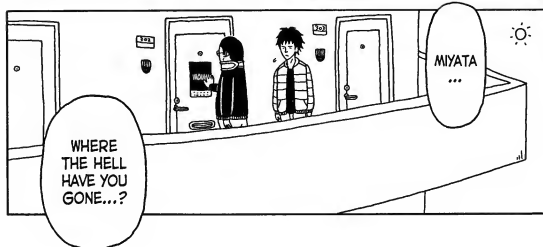
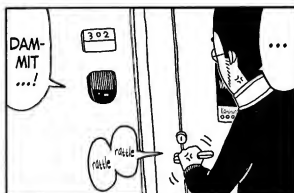


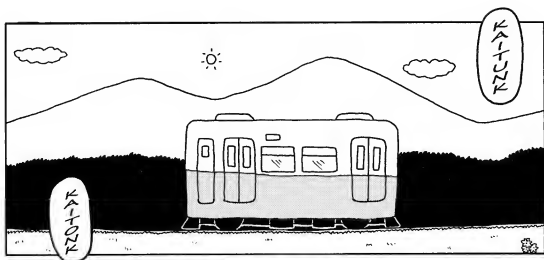


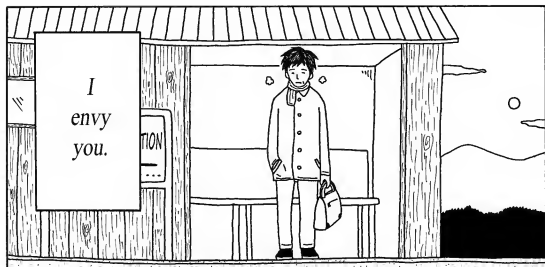










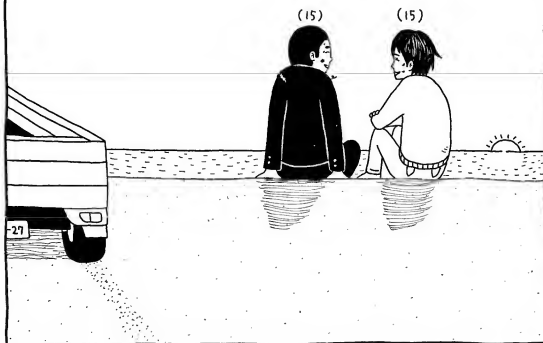


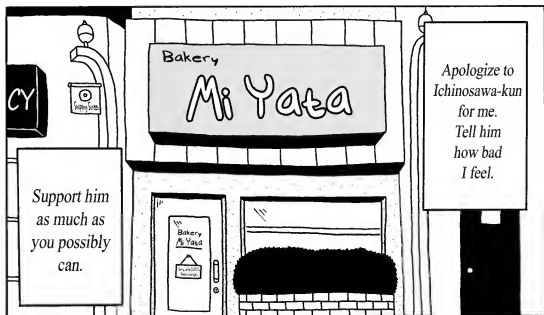


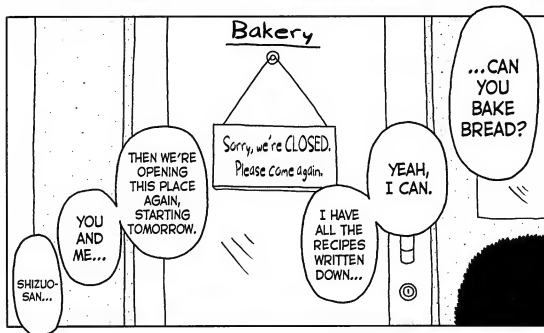
*That's why,
this time,
I'm going
away by
myself.*

*I can't
ask you to
come along
with me
anymore.*

zwash

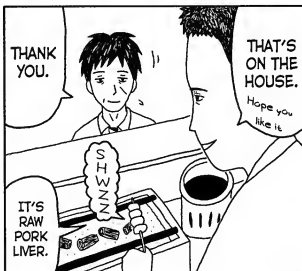
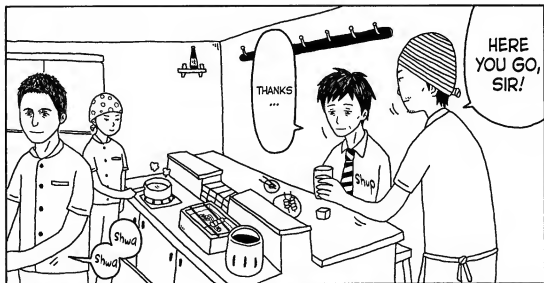


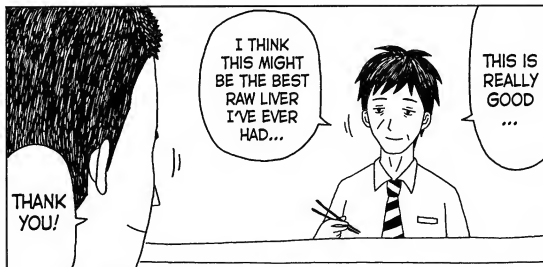


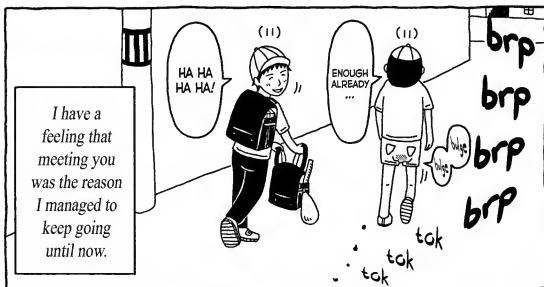


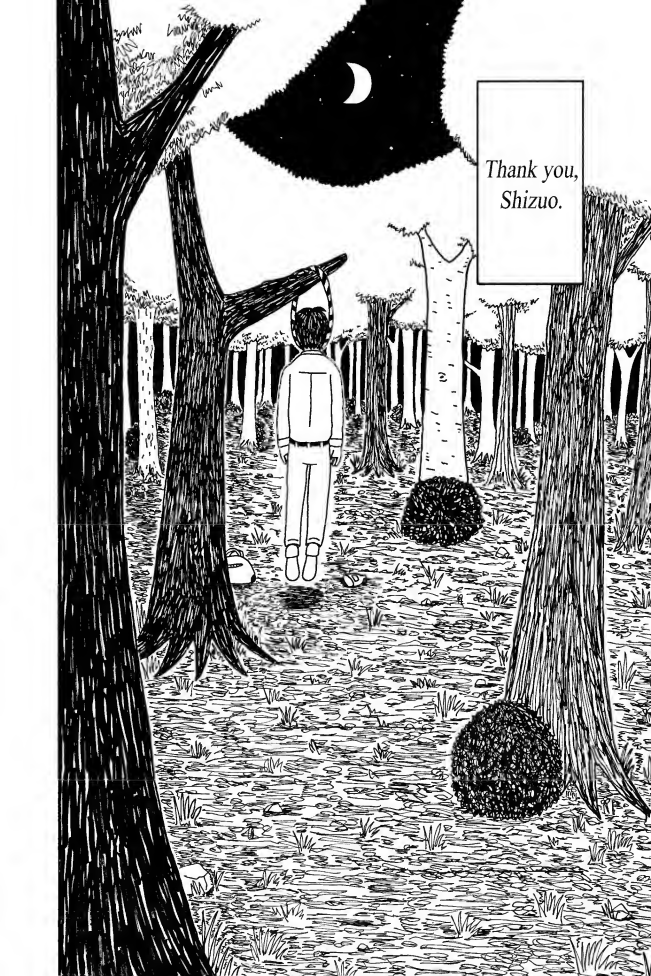


Oo-high: an Oolong Highball, made with shochu & oolong tea.





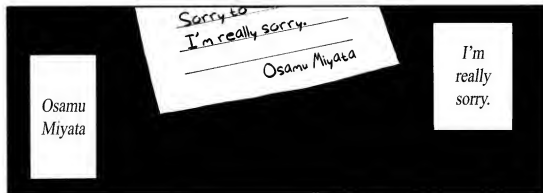
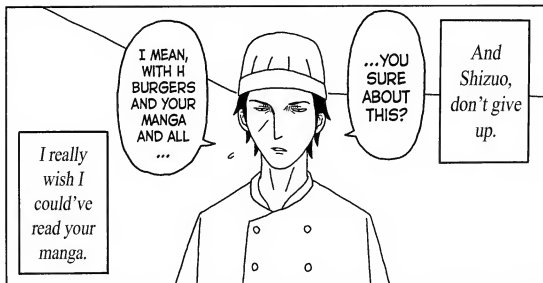




Thank you,
Shizuo.

*I mean it.
Thank you.*

kreek



Chapter 25:

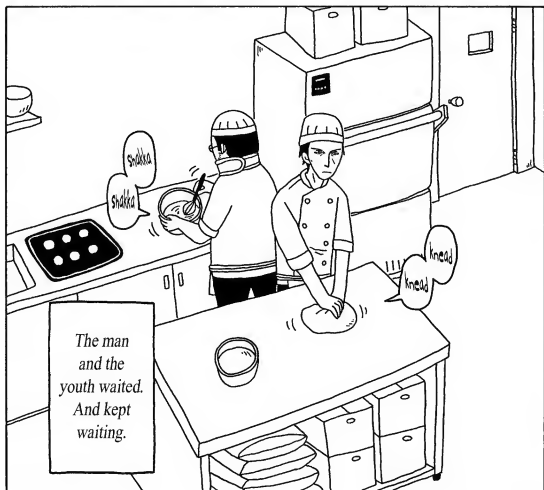
The Middle-Aged and the Young

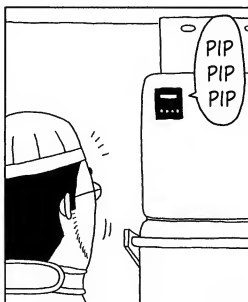
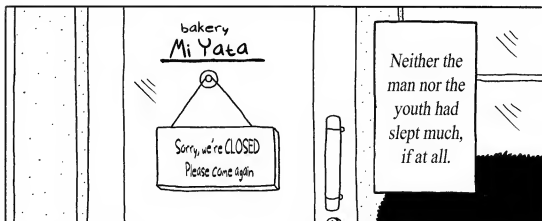
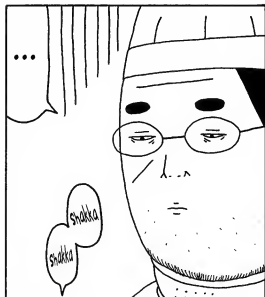
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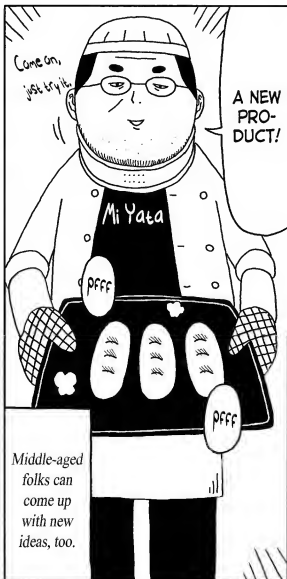


(27)





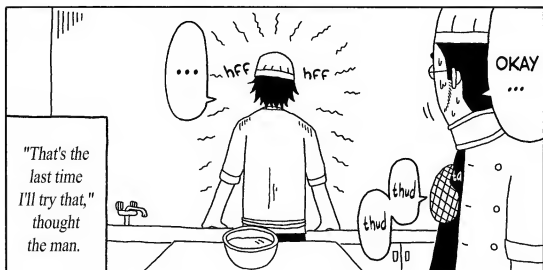


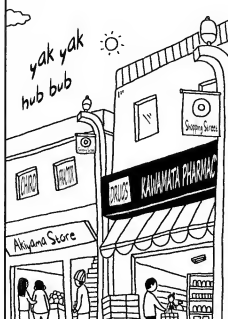
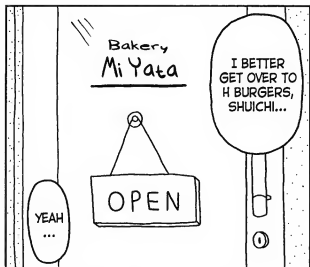


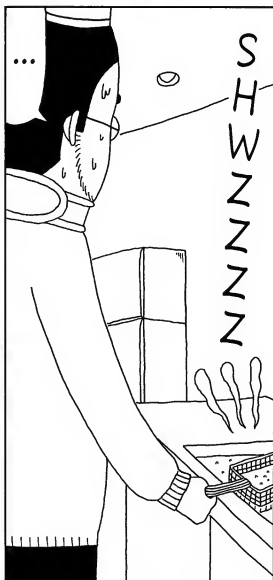
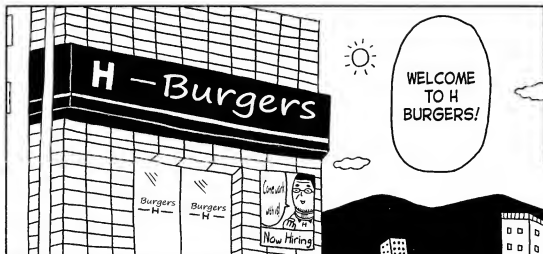


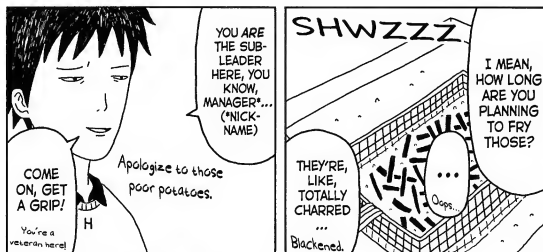


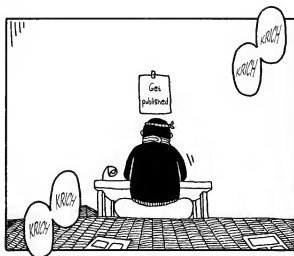
Konowata: salted sea cucumber guts.







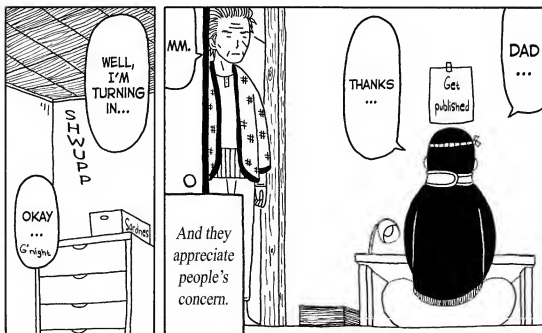
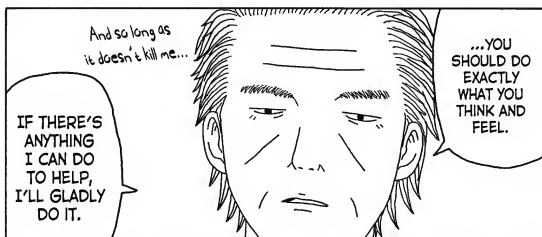


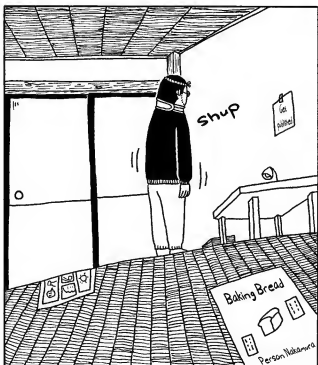
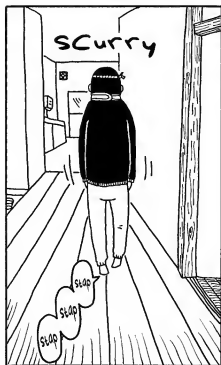
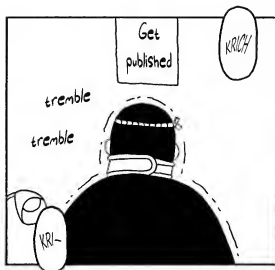


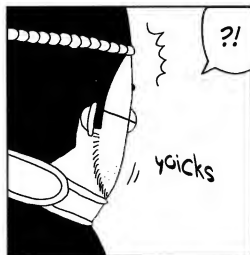
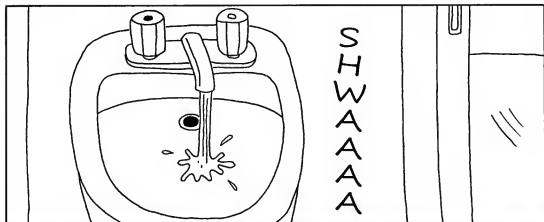
...
MIYATA-
KUN
ISN'T
BACK
YET?

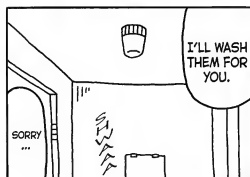
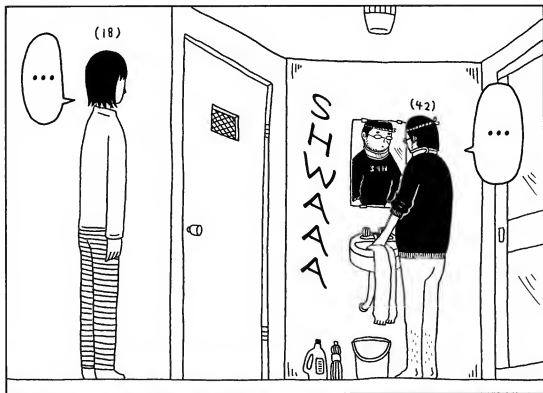
...No word from
him either?

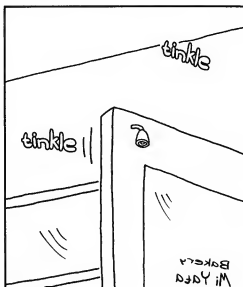
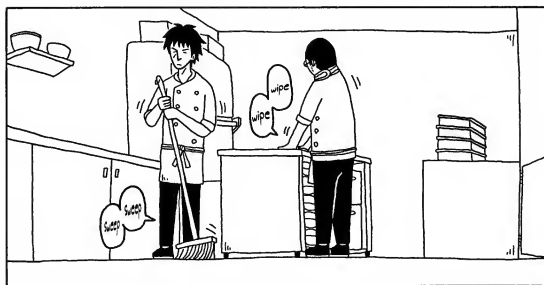
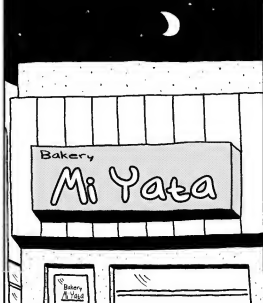
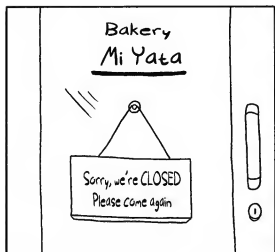


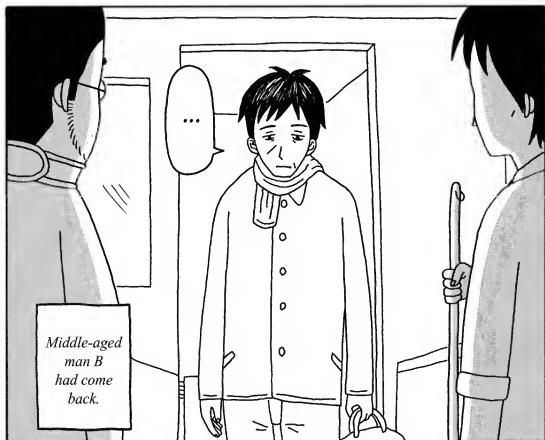




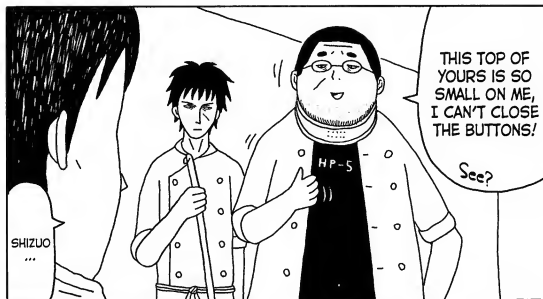








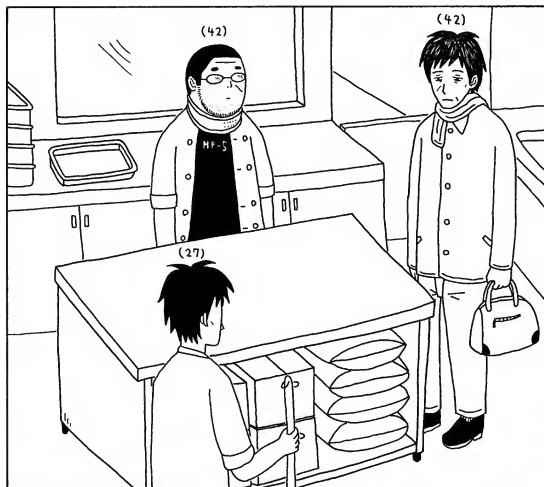
MIYATA

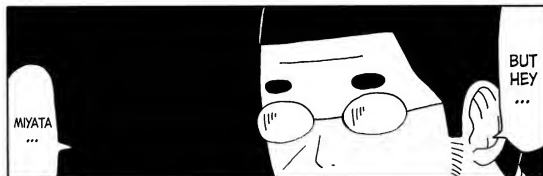


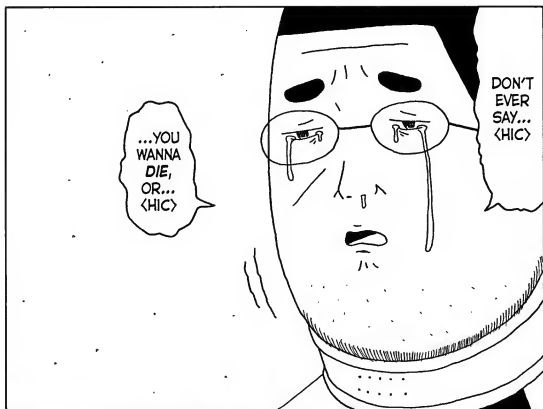


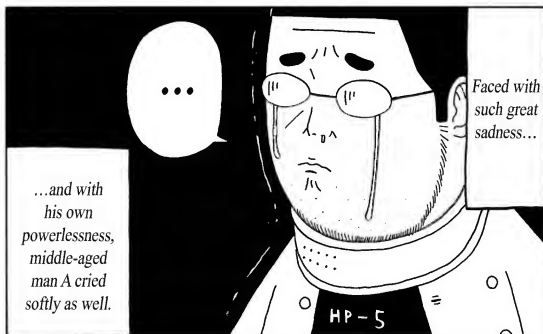
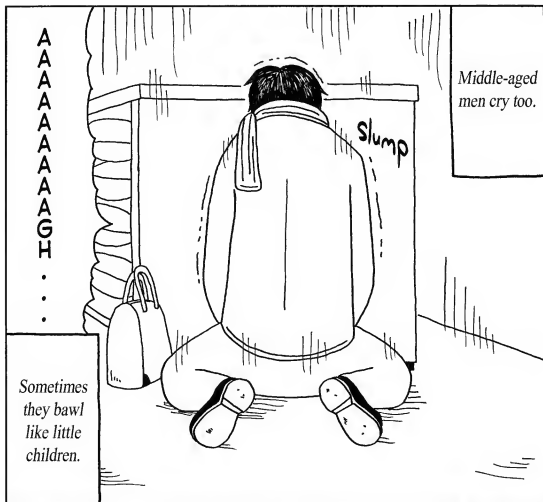


Man B
couldn't go
through with
his suicide...



















Chapter 26:

Baking Bread

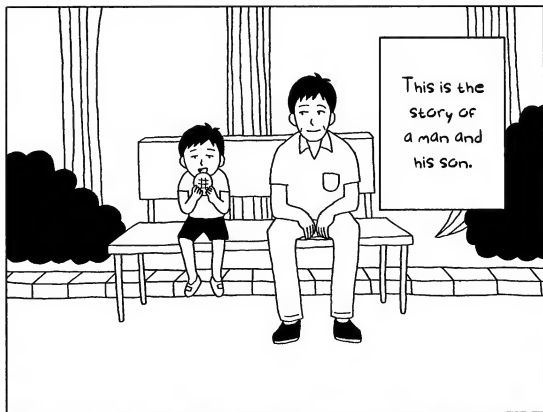
Baking Bread

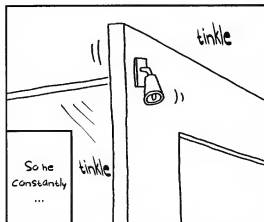


"Anyone
can be
happy,
and
anyone
can be
unhappy"
...

...as
some-
body
once
said.

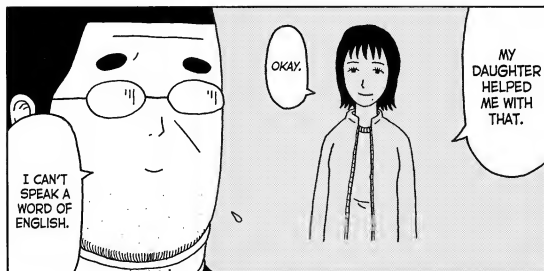
Person Nakamura

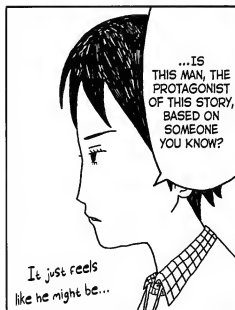
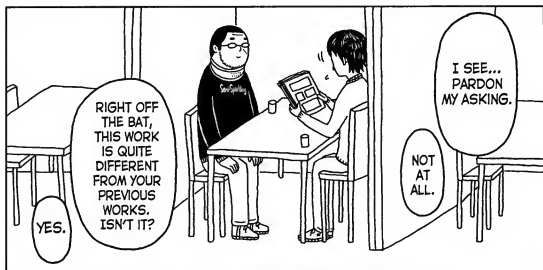












...THANK
YOU FOR
LETTING
ME STAY
HERE FOR
THE TIME
BEING.

dip

I REALLY
APPRECIATE
IT.

AND SORRY
FOR THE
TROUBLE,
REALLY.

Swirl

Swirl

Organic



TAKE IT EASY,
AT LEAST UNTIL
YOU'RE BACK
ON YOUR FEET.
PHYSICALLY
AND MENTALLY.

MIYATA-KUN...
IT'S REALLY
NO BIG DEAL.
STAY AS LONG
AS YOU LIKE.

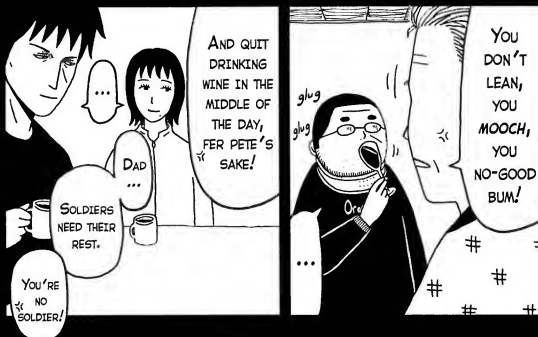


THANK
YOU.

IT'S OKAY FOR
GROWN-UPS
TO LEAN ON
SOMEONE,
YOU KNOW.

YOU CAN
LEARN A
LOT IN THAT
REGARD FROM
MY IDIOT
SON.

IDIOT
SON...?
That's
insulting...



AND QUIT
DRINKING
WINE IN THE
MIDDLE OF
THE DAY,
FER PETE'S
SAKE!

YOU
DON'T
LEAN,
YOU
MOOCH,
YOU
NO-GOOD
BUM!

SOLDIERS
NEED THEIR
REST.

YOU'RE
NO
SOLDIER!

DAD
...

glug
glug

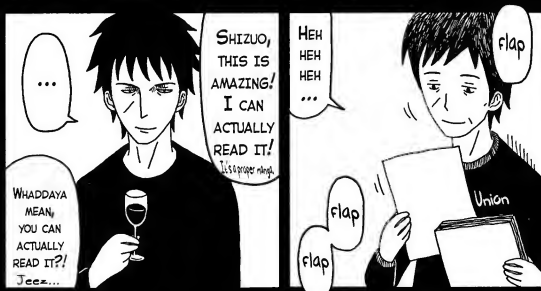


WELL,
ANYWAY...
LET'S
RAISE OUR
GLASSES TO
MIYATA'S
FRESH
START.

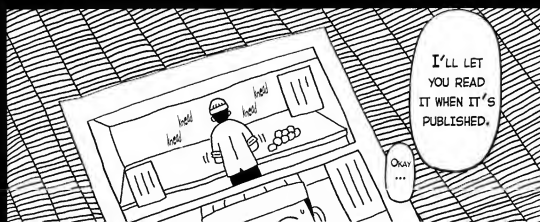
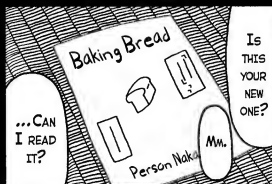


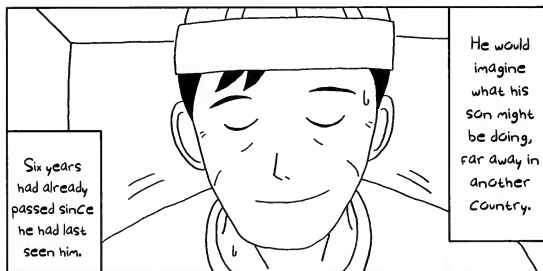
...YOU
GOT A
PROBLEM?
With my
clothes...











"Do you
still love
bread?"

"Is your
stepfather
nice to
you?"

"Have you
made any
friends?"



There were
so many
questions
he wanted
to ask
his son.

But in
real life,
he couldn't
ask them.

Thank you
very much.

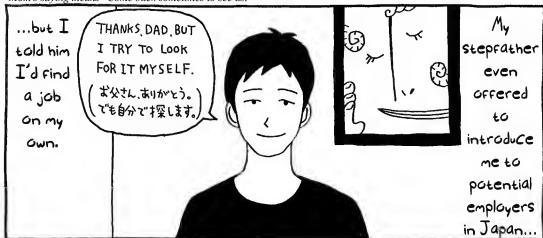
He believed
that his
son was
living happily
in his new
home.



Even so,
imagining
the answers
was enough.



Mom's saying means "Come back sometimes to see us."



And so
I flew
back to
Japan.

vwoosh

GOOD LUCK!



...my
Japanese
was rusty,
and
sounded
strange
to me.

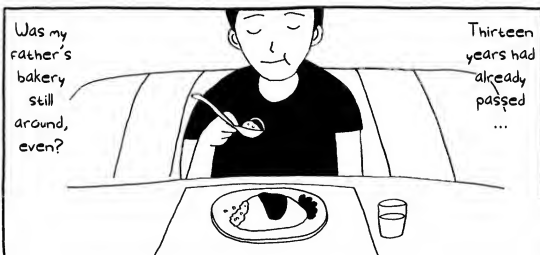
One
rice
omelet.

I'll
have a
rice
omelet
...



Have you
decided
on your
order?

Since
I'd been
speaking
only English
for so
long...



Was my
father's
bakery
still
around,
even?

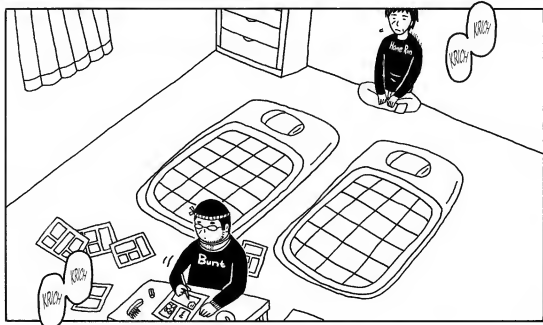
Thirteen
years had
already
passed
...



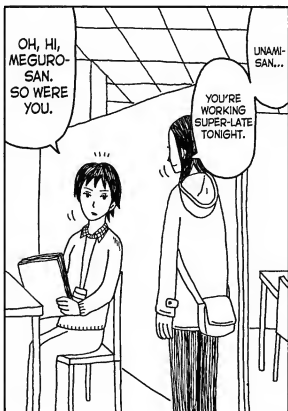
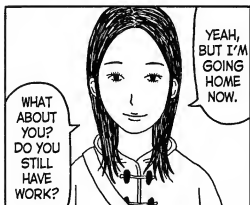
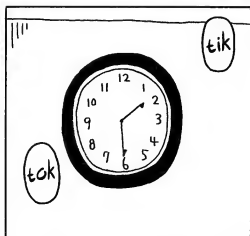


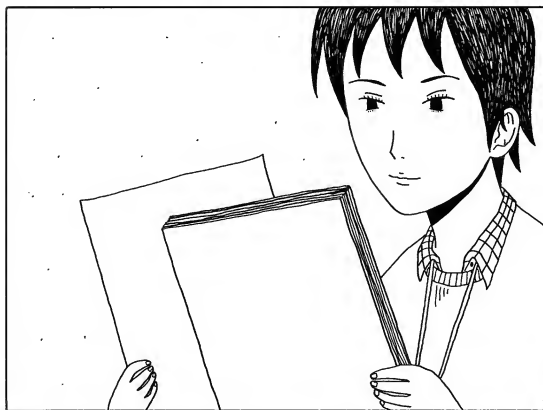
Shiso is a Japanese herb in the mint family.

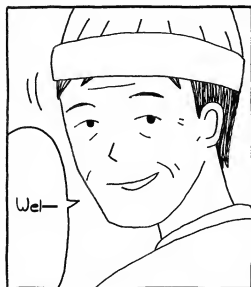
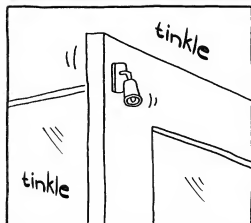




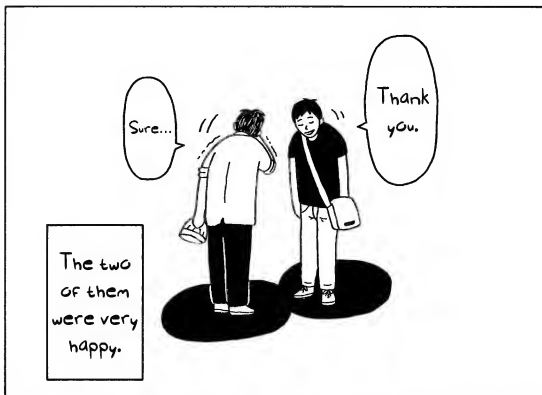






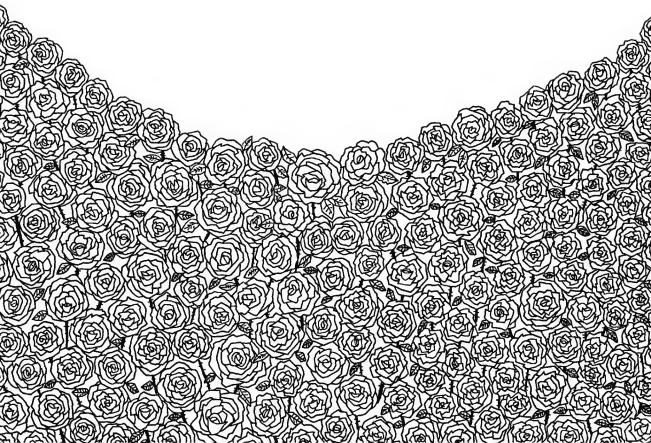




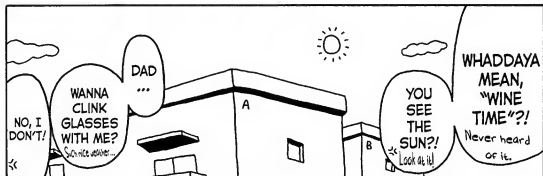


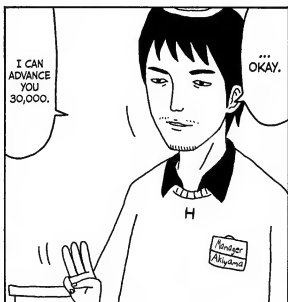
Chapter 27:

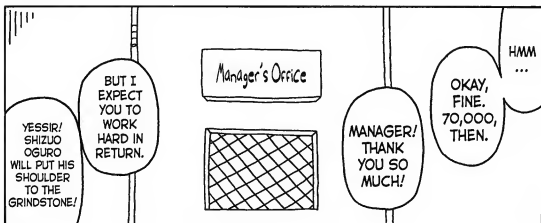
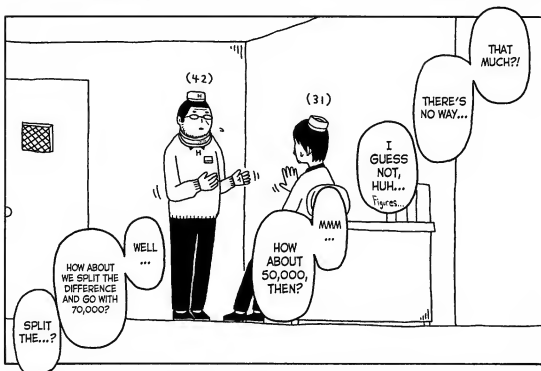
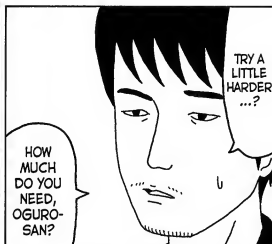
**Thou Art
More Beautiful
Than a Rose**

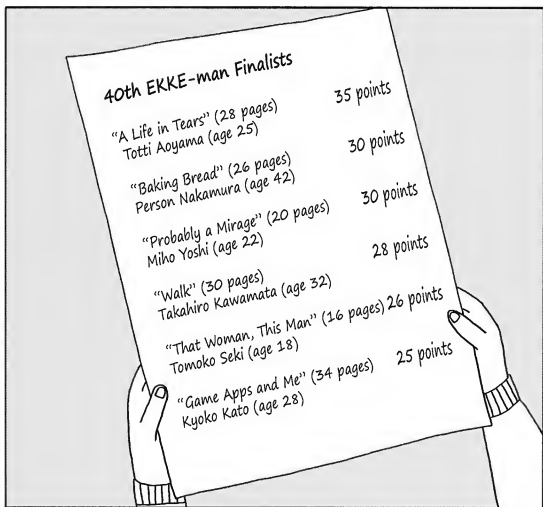
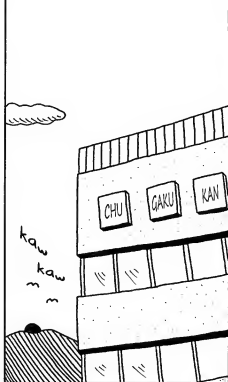
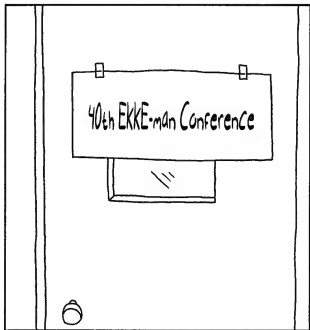


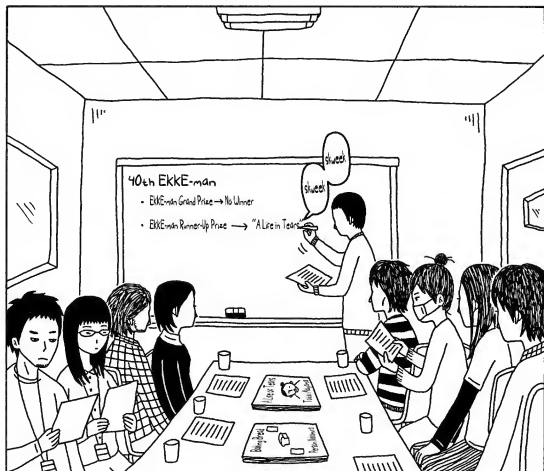


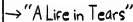












BUT
PUBLISHING
BOTH, I
DON'T KNOW...
WE DON'T HAVE
THE PAGES...

IN THE NATURAL
ORDER OF THINGS,
I GUESS IT WOULD
BE "BAKING
BREAD" AND
"PROBABLY
A MIRAGE"...

If you go by points...



BUT THE
SUBJECT
MATTER
KINDA
LACKS...
PUNCH...



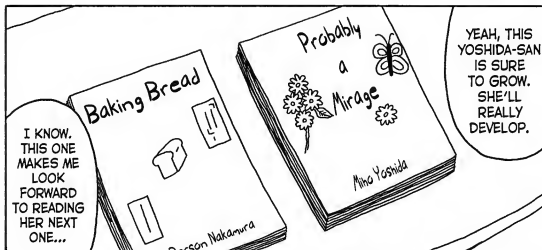
HIS STYLE
SURE HAS
CHANGED
A LOT...

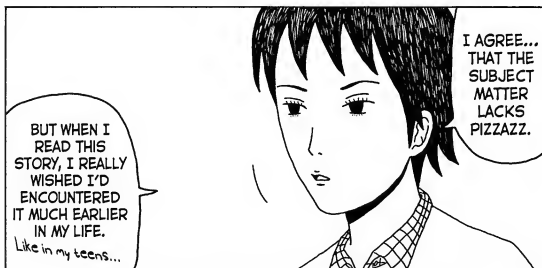
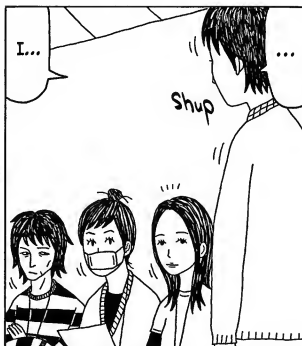
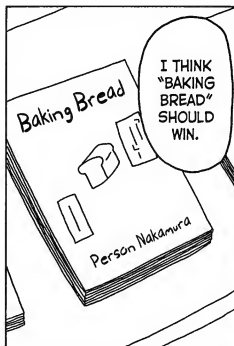


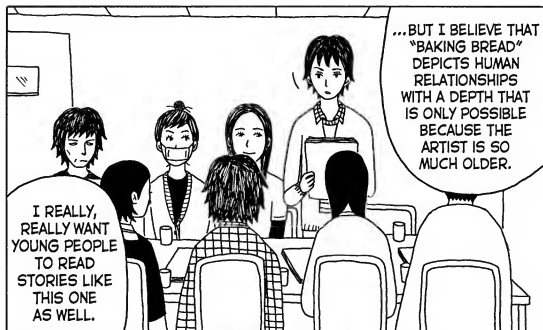
I THOUGHT
IT DID A
GREAT JOB
EXPLORING
THE BOND
BETWEEN
FATHER
AND SON.

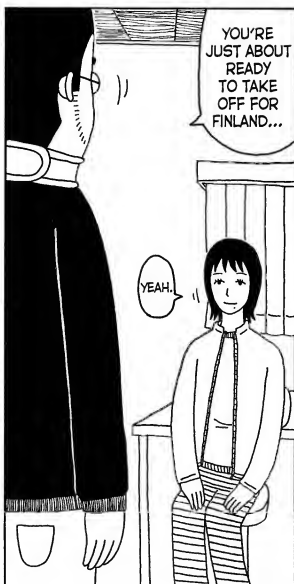


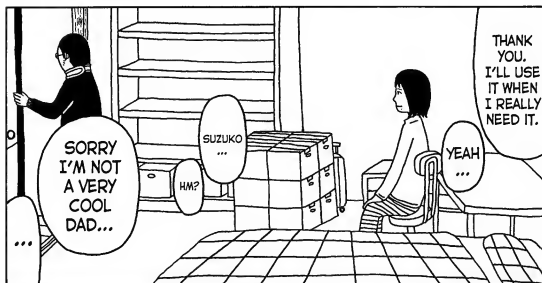
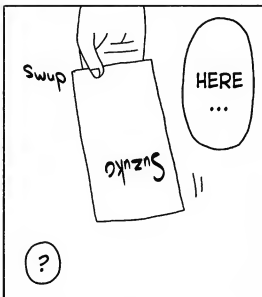
I MEAN,
EKKE'S CORE
READERSHIP
IS TEENAGERS

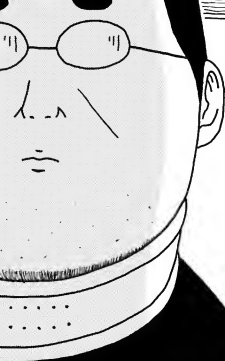




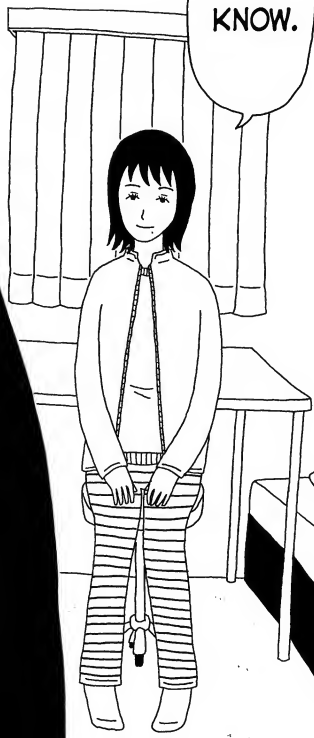




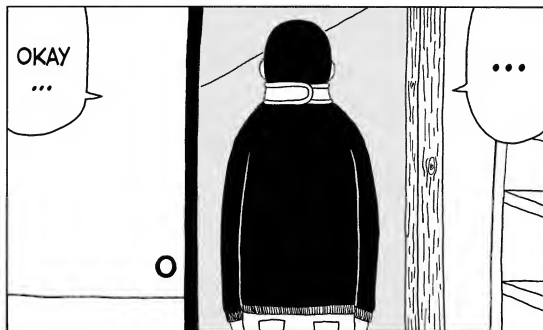


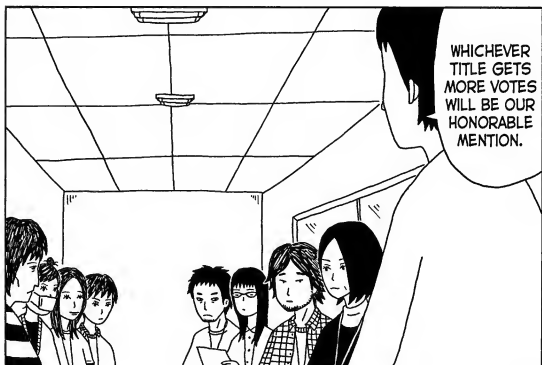
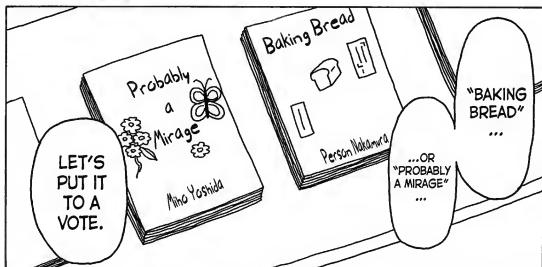


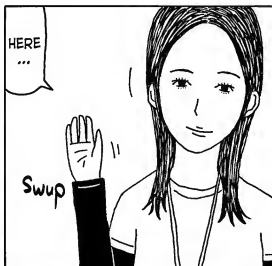
DOBU

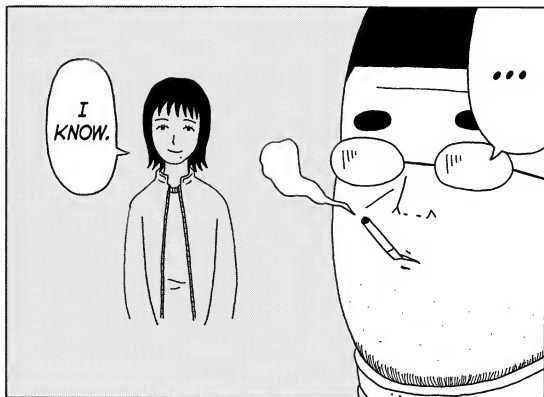


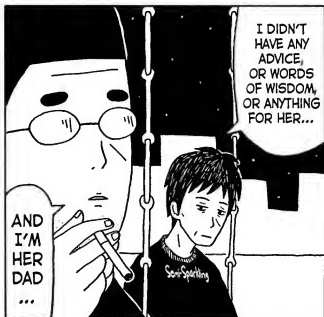
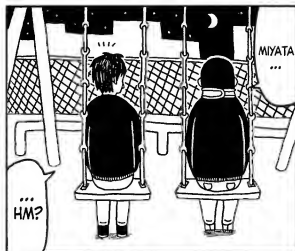
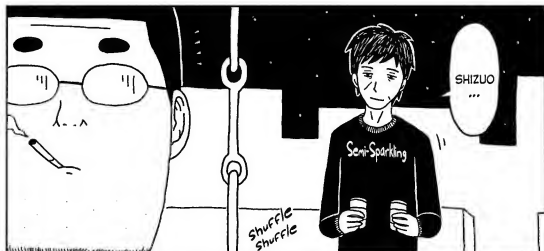
I
KNOW.

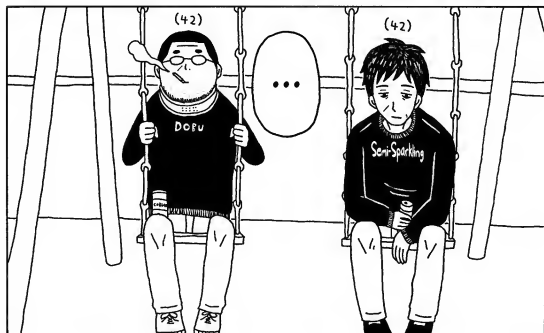
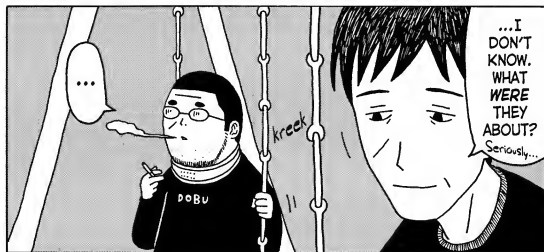


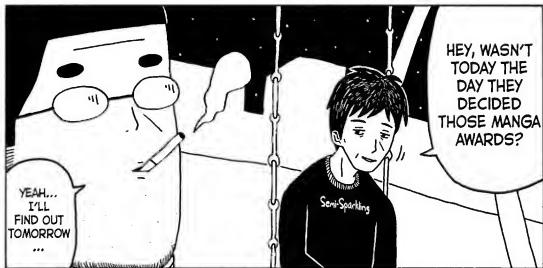


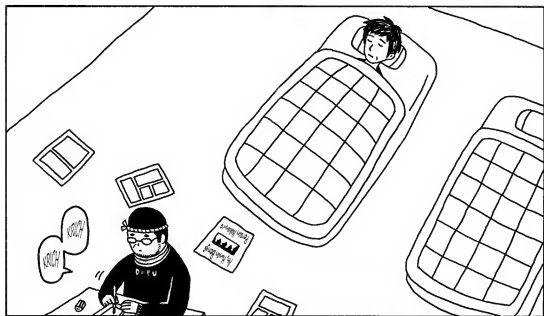
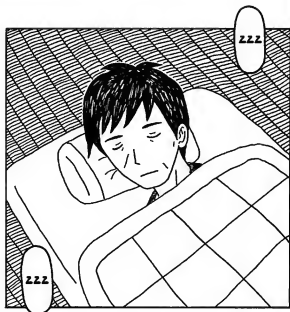


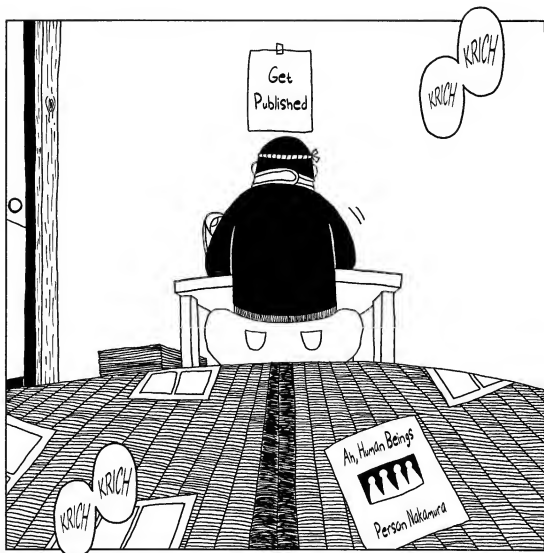












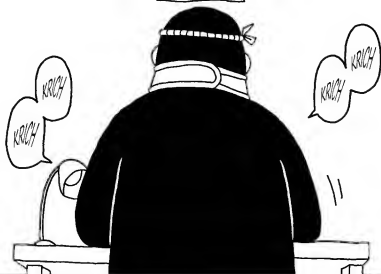




Human beings...

Get
Published

Ah...



They're
such a
hassle...







(14)



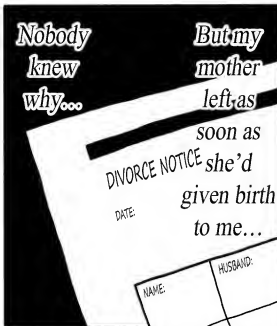
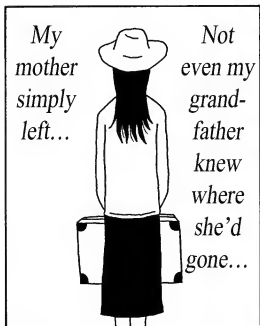
Final Chapter:

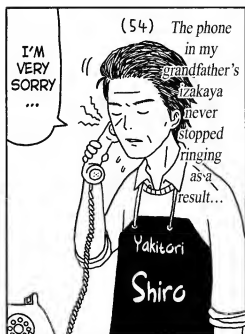
Suzuko—Part 1

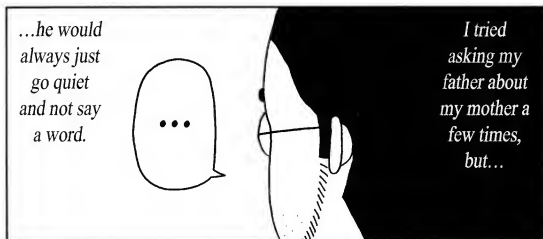
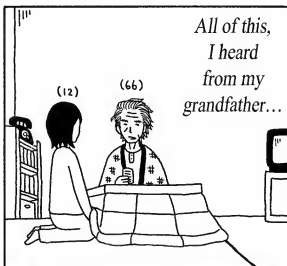
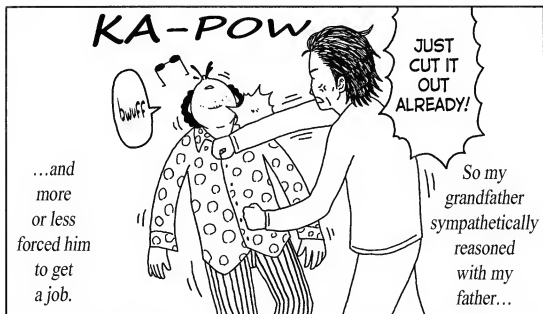
That's my mother's name...

Akari...









That
was how
I first
met
Yuuki.

weeee



wooo

Eventually,
I started
going
outside
to play.

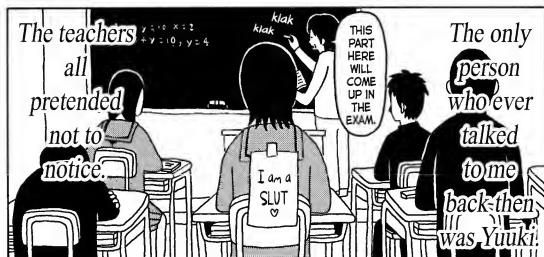


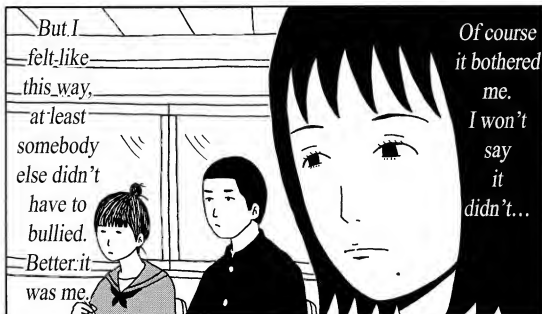
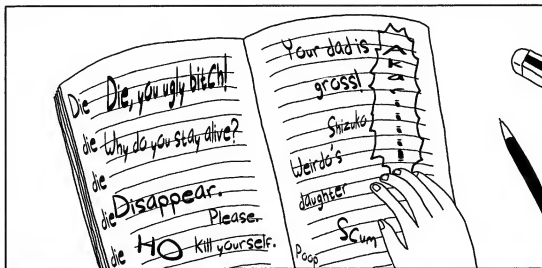
Maybe
that's the
reason my
playmates
were always
boys.

My father
quickly
got to be
friends
with
Yuuki
and the
other
kids, too.



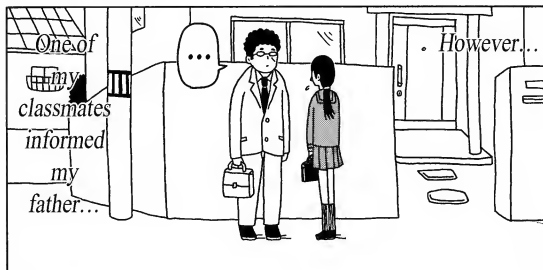
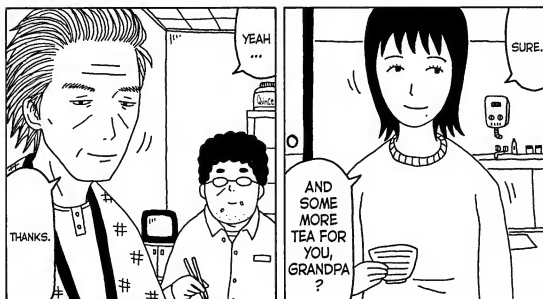


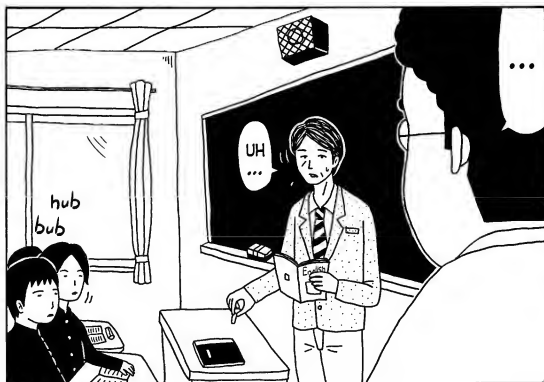
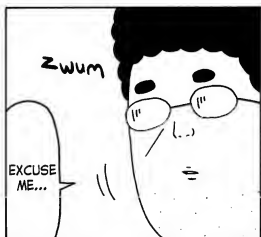
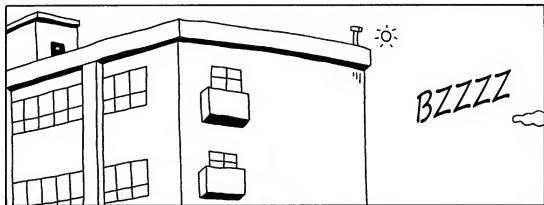


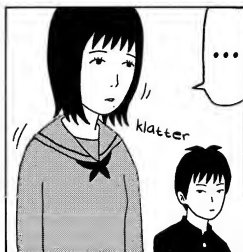
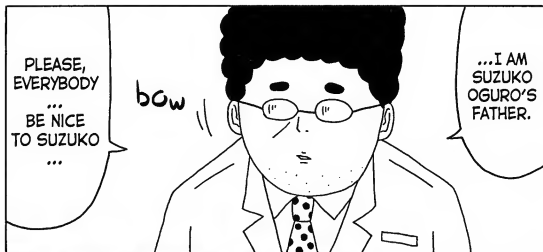


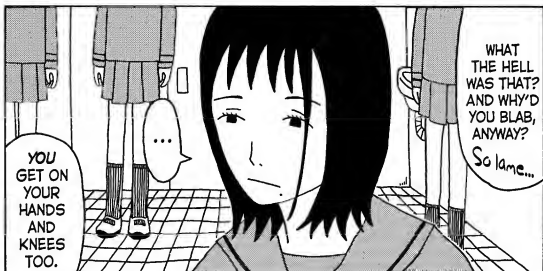
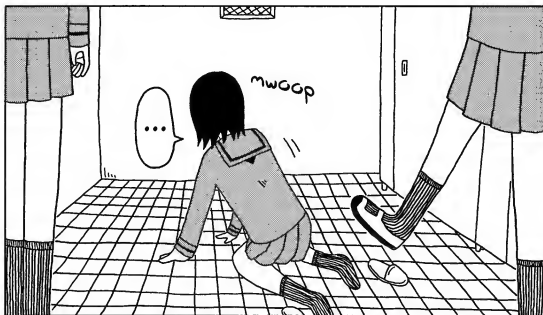
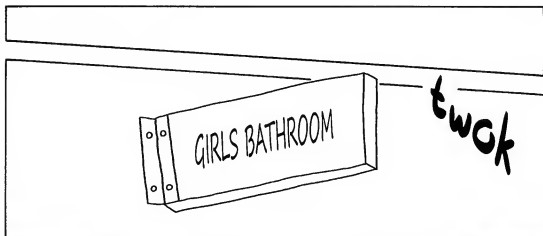
I really...

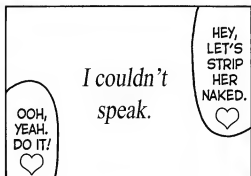
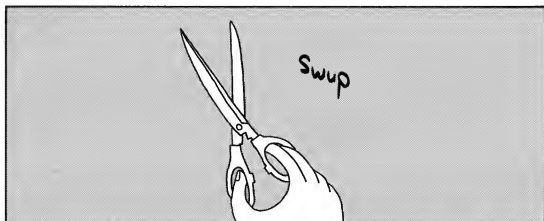
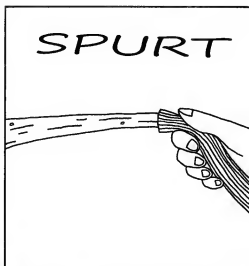
...really felt like that...

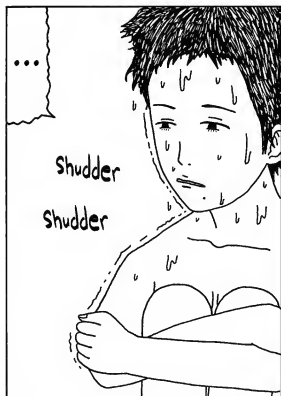








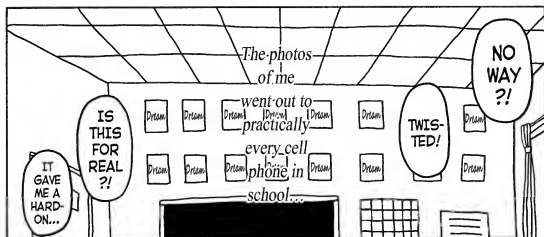




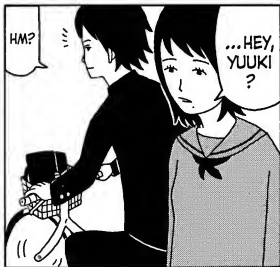
ha
ha
ha
ha!

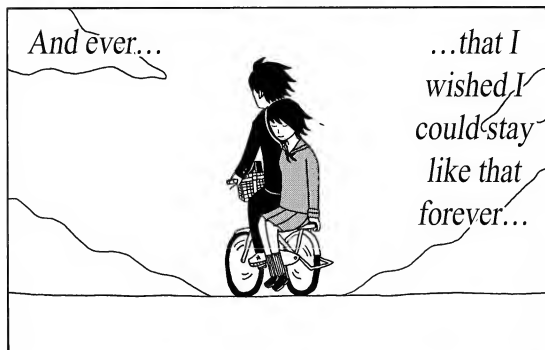
I was so
scared I
thought
I'd die...

hyuk
hyuk





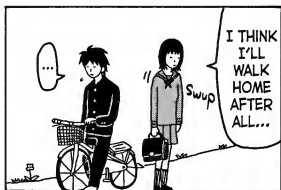




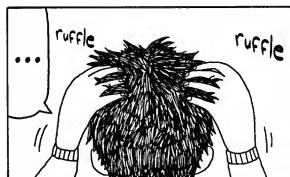
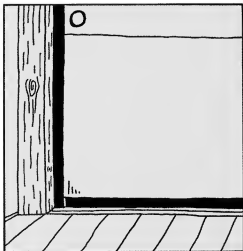
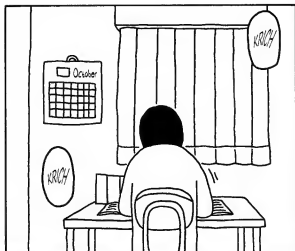


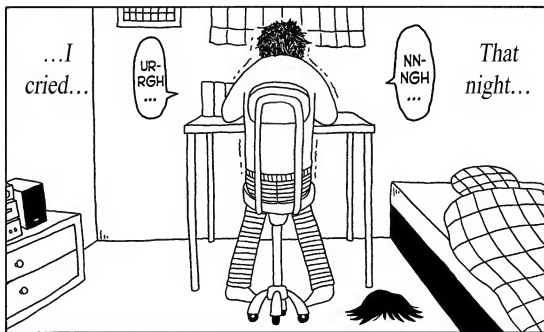
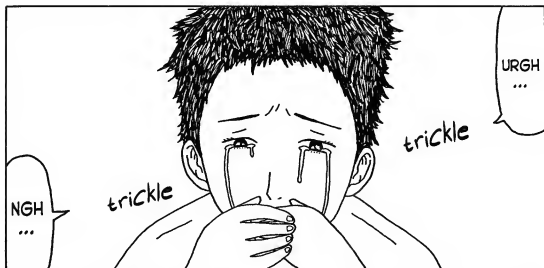
CAN WE
DO IT?











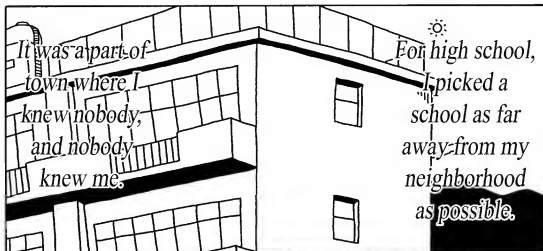
...enough for a whole lifetime.

(16)



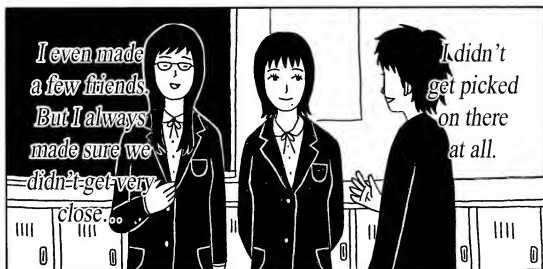
Final Chapter:

Suzuko—Part 2



*It was a part of
town where I
knew nobody,
and nobody
knew me.*

*For high school,
I picked a
school as far
away from my
neighborhood
as possible.*



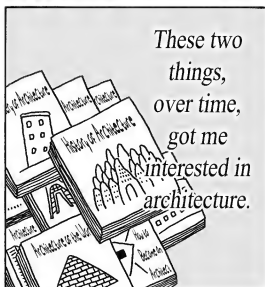
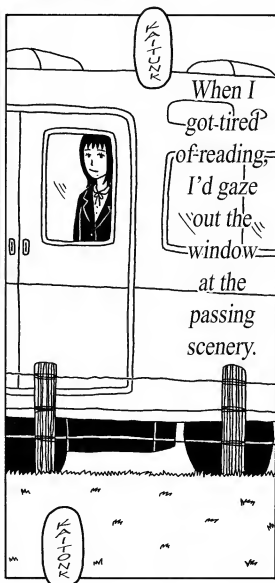
*I even made
a few friends.
But I always
made sure we
didn't get very
close...*

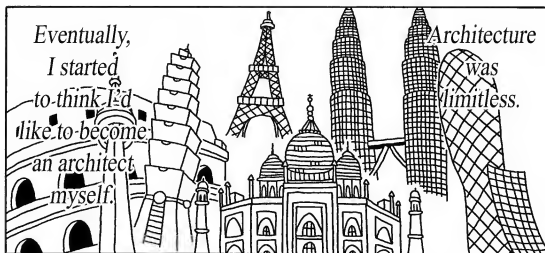
*I didn't
get picked
on there
at all.*



*Afraid of
getting
hurt...*

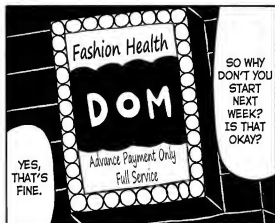
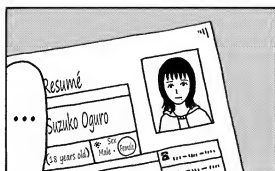
*To be
honest,
I was
afraid...*

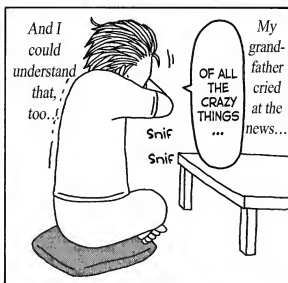


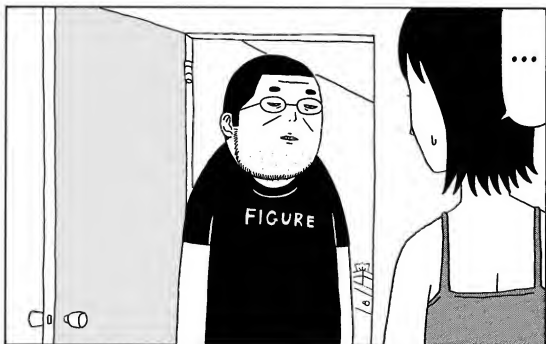


...ARE
YOU
REALLY
EIGHTEEN?

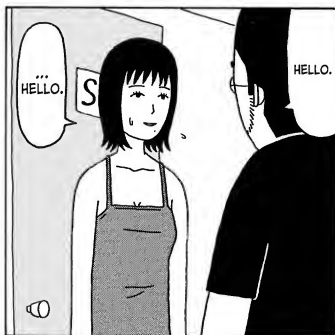
Going abroad
costs a lot
of money,
though...







*I thought
he must
be really
disappointed
in me...*





...and decided
to look
for some
other kind
of work.



I quit
that job
the very
same day...

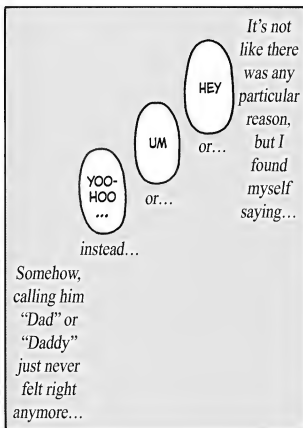
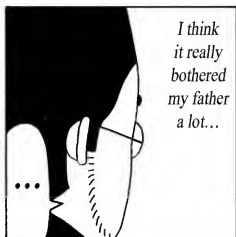
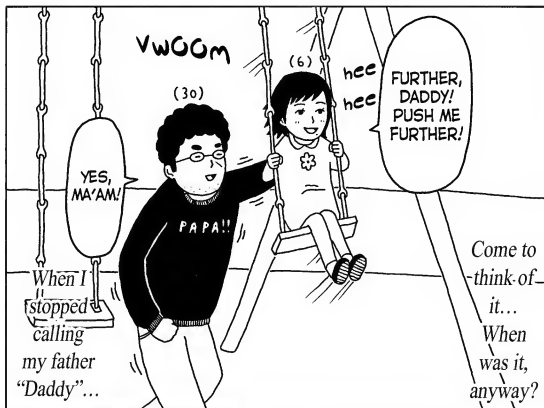


...
OKAY.

I thought
that's what
he'd say...



STOP
WORKING
THERE,
AT THAT
PLACE.



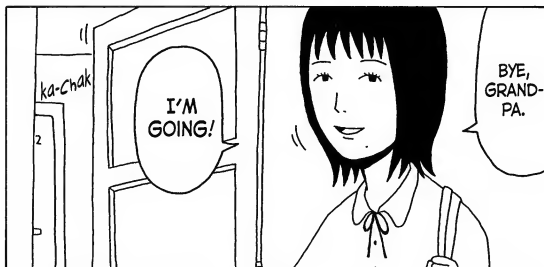
He really seemed to want me to call him "Daddy" again.

FROM A DADDY POINT OF VIEW...

YOUR DAD'S ON A ROLL RIGHT NOW.

YOUR DADDY THINKS ...

AS YOUR DAD ...

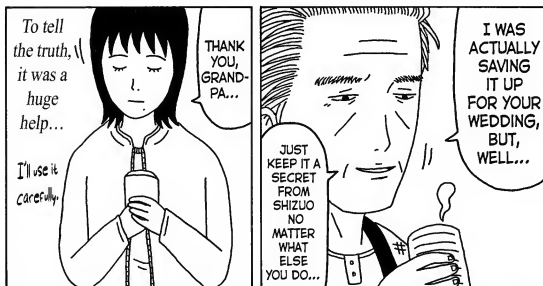
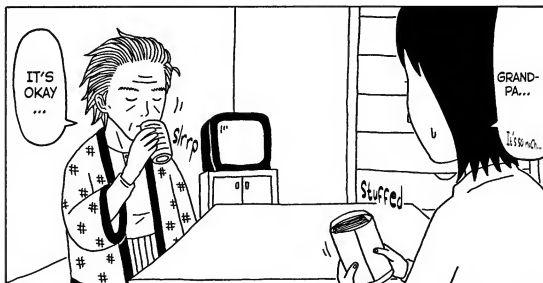
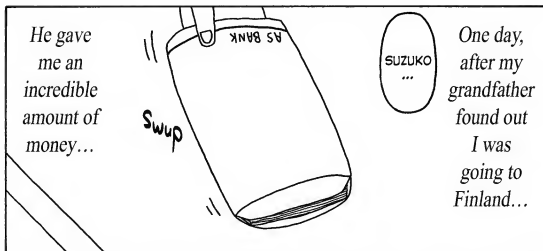


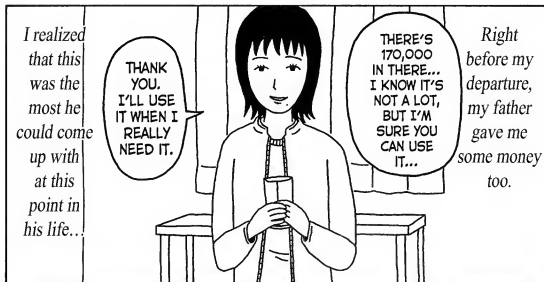
Maybe I'm just a big meanie...

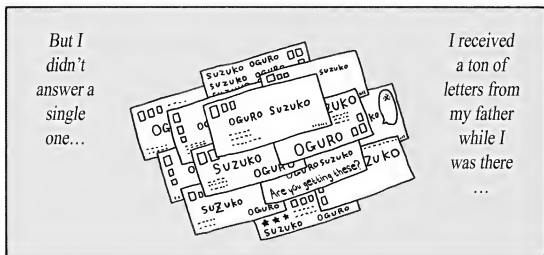
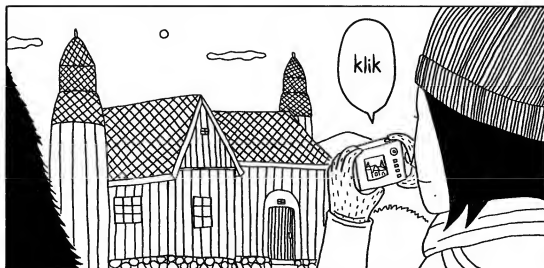
HAVE A GOOD DAY!

And be careful, son

FIGURE

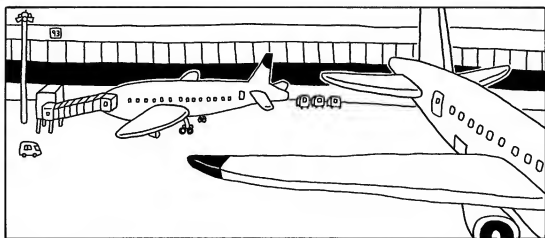








Five years later...



*I think
I'll move
back in
with my
father and
grandfather.*



*I can
work as an
architect
while living
with them...*



*I came
back to
Japan.*



WE'VE
ORDERED
SOME REALLY
GOOD SUSHI
FOR YOU
TO EAT.



(77) My
grandfather's
doing
really well,
as always.



ARRIVALS

A SUZU-
KO! IS

TIME	WILL ARR	FROM/VIA	AIR LINE	FLIGHT NO	AIR LINE
16:05	15:50	Helsinki	JAL	JS 711	Finnair
16:10	16:15	Singapore	JAL	JS 129	Qantas
16:10	16:15	Honolulu	JAL	JS 719	

SUZU-
KO!

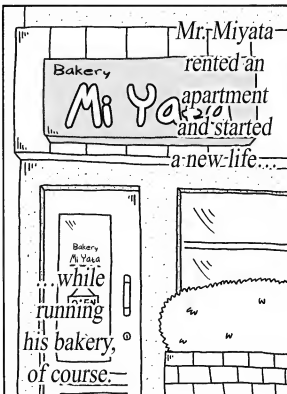
(47)

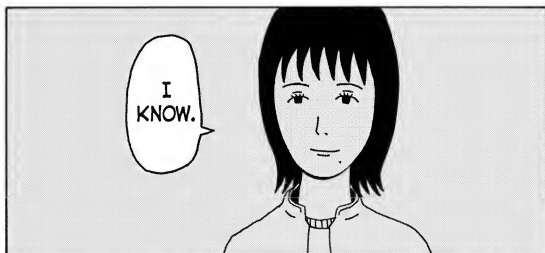


WEL-
COME!

Ichino-
sawa-san
is still
there
with
(32) him.

THANK
YOU.

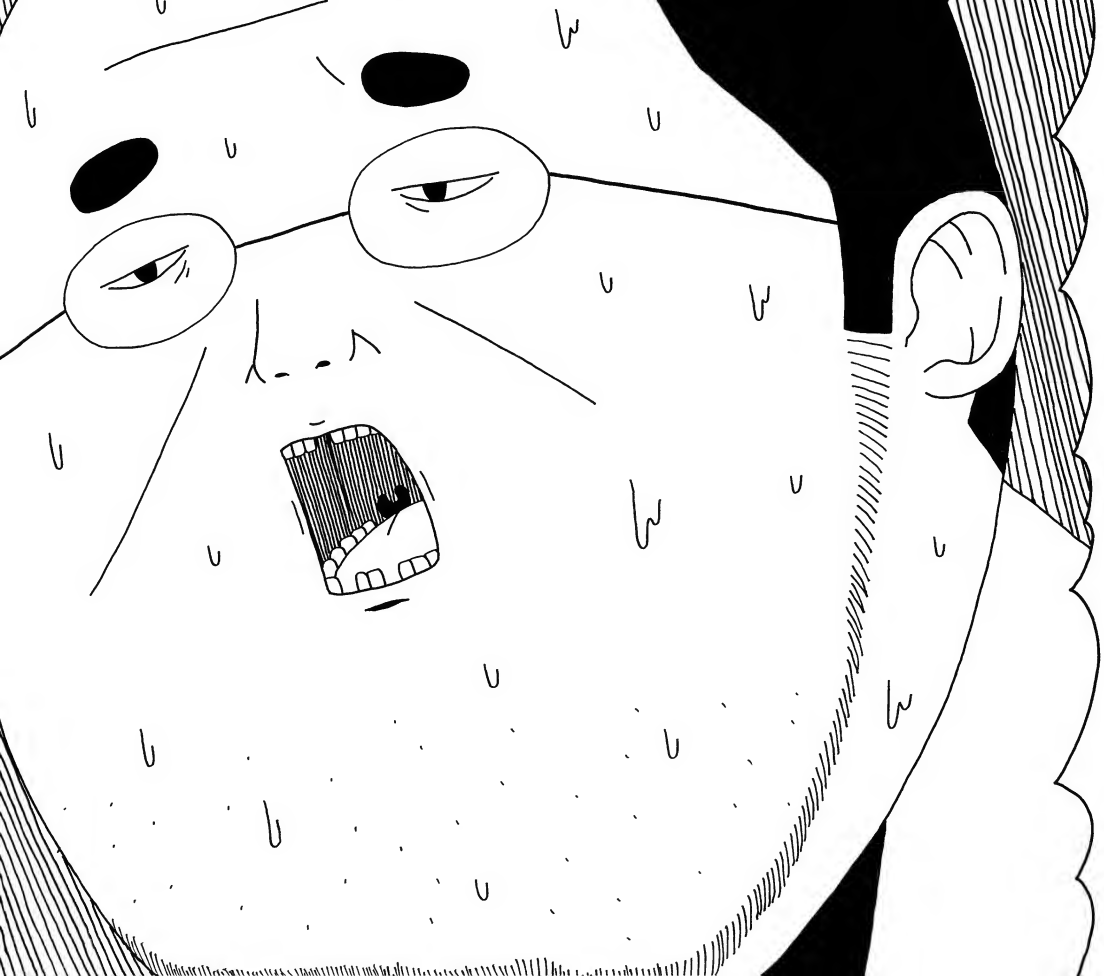






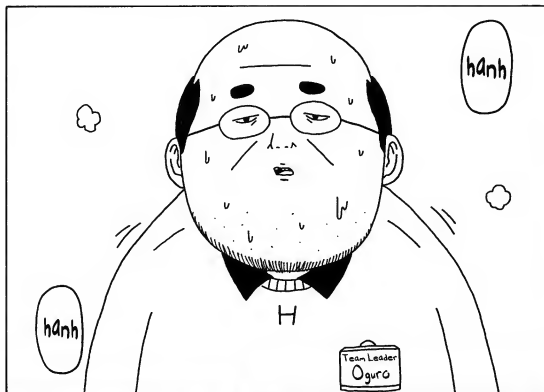
And my father...

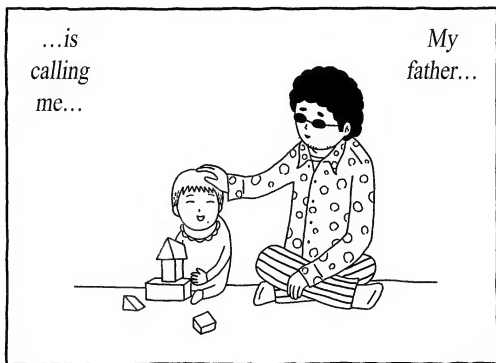
...is still trying to make it as a manga artist.



SUNU KOOOOO~!~!









The End

I'LL GIVE IT MY ALL...TOMORROW

Volume 5

VIZ Signature Edition

Story & Art by SHUNJU AONO

ORE WA MADA HONKI DASHITE NAI DAKE Vol. 5

by Shunju AONO

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